

PARADIGMSTORIES

Tiago Silva · Artist Press Kit · 2026



Hand-drawn surreal worlds moving between physical matter and digital states.

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Artist



Short biography

Tiago Silva, known as ParadigmStories, is a Portuguese multidisciplinary artist based in Fundão. His practice combines graphite, ink and charcoal drawing with animation, augmented reality and blockchain-based digital art. Built from recurring symbols, surreal architecture and interconnected visual narratives, his works explore time, memory, identity, transformation and the tension between order and chaos.

Biography

Tiago Silva, known as ParadigmStories, is a Portuguese multidisciplinary artist based in Fundão, Portugal. His practice is rooted in more than two decades of drawing and develops through graphite, ink, charcoal, animation, augmented reality and digital media.

Before focusing fully on his artistic practice, Silva worked for many years across graphic design, photography, videography, video editing and creative production. He co-founded creative businesses and developed visual identities, communication systems and product design, experiences that continue to inform the structural and narrative logic of his work.

ParadigmStories is built around hand-drawn surreal worlds in which individual works often behave as fragments of a larger system. Recurring motifs - stairways, labyrinths, figures, clocks, architectural structures and organic forms - move from one drawing to another and create a visual language concerned with time, memory, identity, transformation and the relationship between order and chaos.

The physical drawing remains the anchor of the practice, while animation, augmented reality and blockchain-based editions allow selected works to continue beyond the surface of the paper. Projects such as Tempus Impromptu extend this approach across physical, digital and immersive formats.

Silva's work has been presented internationally in physical and digital contexts, including NFT.NYC, Times Square, NFC Lisbon, Decentraland Art Week and Artcrush. In 2024, Tempus Impromptu received the Best Phygital NFT award at the ftNFT YoCerebrum Awards in Malta. His work has also received an Honourable Mention at the NFT Design Awards and has been featured by NFT Now.

Artist statement

I build images as systems rather than isolated scenes.

The drawings begin by hand, usually in graphite, ink or charcoal, and develop through accumulation. Architecture, bodies, landscapes, clocks, stairways, labyrinths and recurring symbols are connected until the image becomes a place where several realities can coexist at once.

I am interested in the instability between order and chaos: the point where structure begins to fracture, where memory becomes unreliable, and where one moment can contain several possible directions. Time appears repeatedly in the work, not as a linear sequence but as something layered, recursive and unfinished.

The physical drawing is important because it records duration directly. Every mark contains the time required to make it. Digital movement, animation and augmented reality do not replace that physical object; they allow it to continue. A drawing can become a fragment of another drawing, a moving image, an immersive environment or a collector-specific extension while still remaining anchored to the original material work.

ParadigmStories is therefore not a single series but an expanding visual universe: individual pieces can stand alone, yet many of them connect to larger narratives that continue across physical and digital states.

Selected recognition

2026

- Non Fungible Conference (NFC), Lisbon - ParadigmStories presented within the NFC Art Factory / Rare Art programme.
- Picadeiro OpenSounds, Alpedrinha - exhibition and public programme.

2025

- Decentraland Art Week - selected and funded virtual installation of Tempus Impromptu.
- NFT.NYC Community Artist Showcase, Fine Art category - Marriott Marquis, New York.
- Bare Motion at AWITA New York Studio - selected through HUG.
- TERAVARNA 13th OPEN International Juried Art Competition - Cash Prize Award.

2024

- ftNFT YoCerebrum Awards, Malta - Winner, Best Phygital NFT for Tempus Impromptu.
- NFT Design Awards - Honourable Mention.
- NFT Now, All Eyes on Art - feature of Tempus Impromptu.
- NFT Paris x Artcrush - selected presentation.
- Times Square / NFT.NYC - digital presentation.
- Oculus World Trade Center, Canvas 3.0 - presentation.

2023

- NFC Lisbon - Impromptu #2 selected by EXA Market and presented during NFC Lisbon.

Other Selected Context

- Artcrush public digital displays in the Netherlands.
- Decentraland immersive and virtual exhibition projects.
- International physical and digital group exhibitions, open calls and community showcases.

For a current exhibition list or institutional verification, contact:

paradigm@paradigmstories.com

Selected artworks



Tempus Impromptu

Hand-drawn triptych / physical-digital project

Available / enquire to collect

Core interconnected work extending into animation, AR and immersive presentation.



Sine Tempore

2021 · Graphite and ink · 65 × 50 cm · 1/1

Collected

Early work from the Puzzle Collection; later featured in digital presentation contexts.



Threshold of Becoming

Physical + digital work

Available

Signed physical original included with the digital work; shipping and insurance arranged separately.



The Garden of Possible Futures

Physical + digital work

Selected work

Interconnected work from the broader Tempus visual system.

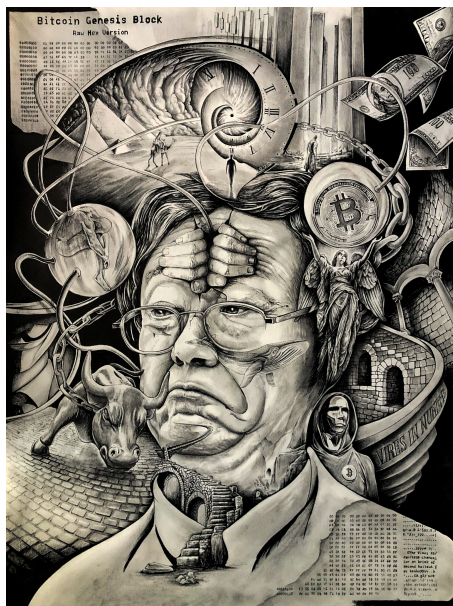
Additional works



Proof of Custody

Hand-drawn digital / collector project · Selected work

Seed-phrase concept encoded into the composition; associated with the 6529 ecosystem.



Genesis Angel

2022 · Graphite and ink · 65 × 50 cm · Collected

A key work from the early blockchain period.

Contact & image use

PARADIGMSTORIES / TIAGO SILVA

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